

# Wal-Mart Warfare A Christmas Script

Written by Retta Bodhaine

Cast of Characters

- Sugar
- Me-Maw
- Pe-Paw
- Mama
- Billy Ray

1    (**SFX:** LOTS of conversing people loading into the cabs and  
2                                    beds of three pickup trucks. Engines start.  
3                                    Front porch door opens and screen door opens  
4                                    and slams shut. Little footsteps run down the  
5                                    driveway.)

6    SUGAR                    Mama! Mama! Wait for me! Mama!

7    (**SFX:** Footsteps stop abruptly)

8    ME-MAW                  Now Sugar, just where do you think you're  
9                                    going?

10   (**SFX:** Trucks drive off)

11   SUGAR                    Put me down Me-Maw! Mama! Wait!

12   ME-MAW                  Little girl you are much too young to go with  
13                                    your mama. Come back inside. Pe-Paw will make  
14                                    you some hot cocoa.

15   SUGAR                    I'm not too young Me-Maw, and I don't want any  
16                                    cocoa!

17   PE-PAW                  (*Approaching mic and over dramatic*) Now I know  
18                                    my ears must be deceivin' me. Sugar, did you  
19                                    really just say you don't want any of my  
20                                    world-famous hot cocoa?

21   (**SFX:** Palm hits chest)

22   PE-PAW                  Darlin' a bullet to the ticker couldn't hurt  
23                                    worse.

24   ME-MAW                  See what you've done now? You done wounded  
25                                    your Pe-Paw's heart.

26   PE-PAW                  (*solemnly*) Sugar, it hurts somethin' awful.  
27                                    (*In dad joke voice*) I don't think I can stand  
28                                    it.

29   (**SFX:** Pe-Paw sits hard on the steps)

30   ME-MAW                  Now what are we going to do? Once your Pe-Paw  
31                                    sits, there ain't no getting him back up, and  
32                                    you know he's too heavy for me to carry.

33   SUGAR                    (*giggles*)

34   PE-PAW                  I'm not heavy. It's them pies' that's heavy! I  
35                                    just carry 'em (*quieter*) inside me.

36 SUGAR           *(Grunts with effort)* Get up Pe-Paw.

37 PE-PAW           I can't. My heart hurts too much, and you know  
38 there's only one surefire cure for the hurtin'  
39 of the heart.

40 SUGAR           My kisses! *(giggles and gives him many small*  
41 *kisses)*

42 PE-PAW           Ah yeah, now that's the good stuff *(Singing)* I  
43 like it. I love it. I want some more of it.

44       **(SFX: Pe-Paw groans as he stands)**

45 PE-PAW           Ah, my sweet Sugar's kisses. No matter what  
46 ails me, they always heal it right up. Come on  
47 Sug, let's go back inside. If you –

48 SUGAR           No! Pe-Paw, I need you to take me to Mama.

49 ME-MAW           *(warningly)* Sugar, I done told you. You are  
50 just too young.

51 SUGAR           But

52 ME-MAW           The only butt I want to see is yours scootin'  
53 its way on in the house.

54 SUGAR           *(Whining)* Me-Maw

55 ME-MAW           Do you want to go with your mama?

56 SUGAR           Yes!

57 ME-MAW           Then you need to be ready. Have you trained?

58 SUGAR           Trained?

59 ME-MAW           Sweet baby Jesus, give me strength. You  
60 haven't trained? Walter, you hear this? This  
61 girl ain't trained!

62 PE-PAW           Not the smartest choice there, sweetheart.

63 ME-MAW           Come on, we better get started.

64 SUGAR           And then you'll take me to Mama?

65 ME-MAW           Sug, I promise you, if you get fully trained  
66 your mother will never leave you behind on a  
67 mission again.

68 SUGAR Then what are we waitin' for? Let's do this!

69 (**SFX:** *Little marching footsteps. Screen door opens. Front*  
70 *door opens. Two adult footsteps follow. Screen*  
71 *door shuts. Main door shuts.*)

72 ME-MAW There's a whole heap of challenges facing your  
73 mama today. The first task will be  
74 infiltration.

75 SUGAR Infant what?

76 ME-MAW In-fill-tra-tion. It means finding a weak  
77 spot, filling it, and making it your own. So  
78 we'll be startin' with hide-and-go-seek.

79 SUGAR That's not training!

80 ME-MAW Course it is! Before today, it might have been  
81 a game, but we're not playing anymore. You  
82 have to hide so well that both Pe-Paw and I  
83 can't find you. Now I don't expect you to  
84 conquer Rome in a day, but you should at least  
85 make it to Dalton. Ready? Go!

86 (**SFX:** *Blows ref whistle*)

87 PE-PAW (*quietly*) Where did you get that whistle?

88 ME-MAW Dang near fifty years of marriage and you  
89 still have to ask?

90 PE-PAW I know. I know. You're Magic.

91 ME-MAW That's right.

92 SUGAR You're not countin'!

93 ME-MAW One, two, three (*fades out*)

94 PE-PAW (*fades in*) Now, where could Sugar be? I think  
95 I know! I. Think. She's. Right. Here!

96 SUGAR (*Screams and giggles*)

97 ME-MAW You made it to 138 seconds that time, Sug.  
98 You're getting better! Now, it is time for  
99 task 2. Walt, go and get the pillows.

100 (**SFX:** *retreating footsteps on carpet and carpeted stairs*)

101 SUGAR What are the pillows for?

102 *(SFX: (under Me-Maw's words) soft thuds as about 10 pillows*  
103 *are thrown down the stairs. Then approaching*  
104 *footsteps)*

105 ME-MAW Your mama is gonna need you to be able to bob  
106 and weave your way through mobs of people. No  
107 one can be allowed to slow you or her down.  
108 Got me? Now go to the end of the hallway.

109 SUGAR *(off mic)* Here Me-Maw?

110 ME-MAW All the way to the end Sugar. *(to Pe-Paw)*  
111 Walt, get duct tape too. It's in the junk  
112 drawer by the laundry room.

113 *(SFX: retreating adult footsteps on carpet and then vinyl.*  
114 *Retreating child footsteps down a carpeted*  
115 *hallway)*

116 SUGAR *(further off mic)* How bout here?

117 *(SFX: (under Me-Maw's words) kitchen drawer opening,*  
118 *approaching footsteps)*

119 ME-MAW Yep, that looks about right. When I say go,  
120 walk from one end of the hallway to the other.  
121 Ready? Set? Go.

122 *(SFX: stop watch beeps. Approaching child feet down a*  
123 *hallway. Stop watch beeps)*

124 ME-MAW *(to Pe-Paw)* Thank you, Walter. *(To Sugar)* It  
125 takes you 4.3 seconds to walk down the hallway  
126 on your own. That's your goal time. Here help  
127 tape these pillows to me and Pe-Paw.

128 SUGAR Do what now?

129 *(SFX: (under Me-Maw's words and a little after) duct taping*  
130 *of pillows to bodies)*

131 ME-MAW Like this. Tape this one around the top and  
132 the bottom so it covers the front of his arm.  
133 And this one on his leg. And then this one  
134 around his chest. Now get his other arm and  
135 leg done, and then come do mine.

136 SUGAR *(giggles)* Y'all look like marshmallows!

137 PE-PAW Naw, I feel too strong to be a marshmallow. I  
138 feel like a bull!

139 SUGAR Bulls ain't white!

140 PE-PAW Course they are! What are they teachin' kids  
141 these days? Soon, I'll take you to your  
142 cousin's ranch down in Texas, and you'll see  
143 all the different colors of bulls.

144 SUGAR Really Pe-Paw?!

145 ME-MAW One step at a time you two. Now go, get on to  
146 the end of the hallway.

147 (*SFX: running kids feet. Encumbered adults following after*)

148 ME-MAW Now Sugar, get around us and back to the other  
149 side in the same time that you walked there  
150 the first time.

151 (*SFX: stop watch beeps, running kids feet, struggling*)

152 SUGAR (*exertion noises*) Pe-Paw move! You can't block  
153 me! That's not fair!

154 ME-MAW Fair? This ain't no after school special!  
155 We're training you for real life. Now get your  
156 tiny behind through those obstacles!

157 SUGAR (*more exertion noises*) How?

158 ME-MAW Use your legs and shoulders to push us out the  
159 way. Throw those elbows!

160 (*SFX: effort increase, child falls, whistle blows, stop  
161 watch beeps*)

162 ME-MAW STOP!

163 (*SFX: footsteps, pillows rubbing*)

164 ME-MAW Get up Sugar.

165 (*SFX: child stands, and snuffles*)

166 ME-MAW Push against me.

167 (*SFX: light flesh strike*)

168 (*SFX: (under Me-Maw's words) adjustment movements*)

169 ME-MAW Not like that now. Put one leg in front of the  
170 other. Move your legs a little further apart.  
171 Bend your knees. Now when you push use your  
172 legs, but keep your balance. If I move you  
173 can't fall. You can never fall. If you fall  
174 when you're with your mama, you might never  
175 get back up. We don't fall. Say it.

176 SUGAR (*quiet*) We don't fall.

177 ME-MAW Louder

178 SUGAR We don't fall!

179 ME-MAW Again.

180 SUGAR WE DON'T FALL!

181 ME-MAW That's my girl. Now go and get through those  
182 pillows.

183 PE-PAW Let's go Sugar! You can do this! Get 'er done!

184 SUGAR Get 'er done Pe-Paw!

185 ME-MAW One, two, three,  
186 (*SFX: stop watch beeps*)

187 ME-MAW GO!

188 SUGAR (*Yells*)

189 (*SFX: running kids feet, struggling, fade out*)

190 (*SFX: fade in. Pe-Pawrent's panting*)

191 ME-MAW (*Out of breath*) Ok. I think it's about time  
192 for that next task.

193 SUGAR But I'm not even close to my time!

194 PE-PAW Yeah, but I'm getting dern close to mine.

195 ME-MAW Next up is a scavenger hunt. Pe-Paw is going  
196 to make a list of ten items that are in the  
197 house.

198 (*SFX: pen scribbling on paper, then the paper being passed*)

199 ME-MAW You gotta find them and bring them back to me  
200 before the timer goes off. You got 8 minutes.  
201 There's your list. Any questions?

202 SUGAR What is a (*sounding out*) Pilsner?

203 ME-MAW What? Walter, what did you write for her?

204 PE-PAW It's my adult medicine drink, remember?

205 SUGAR Oh your beer!

206 PE-PAW Exactly my beer. Not that swill your daddy  
207 drinks, ok?

208 ME-MAW Seriously Walter.

209 (*SFX: paper being grabbed, pen scribbling on paper, then*  
210 *the paper being passed back*)

211 ME-MAW There, a kid appropriate list. Walt, what am I  
212 gonna do with you?

213 PE-PAW Just what you always do.

214 ME-MAW (*laughs and kisses him*) Here. You work the  
215 timer. I'll go get your "medicine."

216 (*SFX: footsteps, and man sitting in a leather recliner*)

217 PE-PAW Dag nabbit but I love that woman.

218 ME-MAW (*off mic*) You'd better!

219 PE-PAW (*Loving Sigh*) You ready Sugar?

220 SUGAR Yes Pe-Paw!

221 PE-PAW Then. Let's. Go!

222 (*SFX: stopwatch beeps, running kids feet, fade out*)

223 (*SFX: fade in*)

224 SUGAR I did it Me-Maw! I did it!

225 ME-MAW Congratulations Darlin'! You're doin' great!  
226 Next time we'll try for 7 minutes. Now, are  
227 you ready for your last task?

228 SUGAR I'm ready Me-Maw! I can do it!



229 ME-MAW This is the hardest task you must master  
230 before you can go with your mama. Are you sure  
231 you're ready?

232 SUGAR I'm sure!

233 ME-MAW Ok. You gotta wait.

234 SUGAR What?

235 ME-MAW Waiting is a big part of what your mama is  
236 doing right now. If you really wanna go with  
237 her. You gotta learn how to do it.

238 SUGAR How?

239 ME-MAW Get over to the end of the hall again.

240 SUGAR *(off mic)* Ok Me-Maw. Now what?

241 ME-MAW When the timer goes off, take a step. Then  
242 wait for the timer to go off again and take  
243 another step. You will keep doing that until  
244 you get back to me and Pe-Paw.

245 SUGAR *(off mic)* How long til the timer goes off?

246 ME-MAW It's a surprise.

247 SUGAR *(off mic)* *(Whining)* Me-Maw!

248 ME-MAW Well, if you're not ready...

249 SUGAR *(off mic)* No! I can do it! Start the timer Me-  
250 Maw.

251 **(SFX: stopwatch beeps)**

252 ME-MAW That's my girl.

253 PE-PAW That's our girl.

254 **(SFX: a small pause, then the vehicles pull up outside.**  
255 *Everyone unloads from the trucks and comes in*  
256 *the house. Lots of crowd noise.)*

257 MAMA Hi guys! We're back!

258 SUGAR *(off mic)* Hi Mama!

259 MAMA Hey baby! What cha' doing?

260 (**SFX:** stopwatch beeps)

261 ME-MAW We're trainin'. How was Christmas shopping?

262 MAMA Crazy as always. Thanks again for watching  
263 her.

264 (**SFX:** push and someone falls to their butt on the floor)

265 BILLY RAY (*off mic*) Ow! Aunt May! Sugar pushed me.

266 SUGAR (*off mic*) Are you wrong in the head boy?! WE  
267 DON'T FALL! Me-Maw! Billy Ray needs more  
268 training.

269 MAMA Mama, just what exactly did you teach her?

270 ME-MAW Wal-Mart Warfare.

271 SUGAR (*off mic*) Don't worry Mama. Next year, I'll be  
272 ready!

273 PE-PAW Merry Christmas, baby girl!