

El Gallo Loco

Craig's List

Written by Retta Bodhaine

Cast of Characters

- Featured
 - CENTEÓtl Aritza [Sen-tay-aw-t-ul] (Mexican Rooster)
 - MAYAhuel Aritza [My-uh-hu-ewl] (Mexican Teenage Witch)
 - Mother CLUCKer (Southern Hen – Sassy and tough)
 - HENrietta (Southern Hen – the Pinky to Cluck's Brain)
- Minor
 - MRS (Southern Prepper)
 - MR (Southern Prepper)
 - JR (Southern Prepper's son / ranch hand)
 - ISHTAR / Easter (Southern Hen)
 - YOLKO Ono (Southern Hen)
- Also Heard
 - "Craig"'s HENCHman (Any person)

- 1 (SFX: (muffled and under) footsteps on gravel.)
- 2 CENTEÓ (quietly counting the footsteps) 16, 17, 18...
- 3 (SFX: (muffled and under) footsteps on wood stairs.)
- 4 CENTEÓ (quietly counting the footsteps) 19, 20, 21...
- 5 (SFX: (muffled and under) footsteps on wood deck.)
- 6 CENTEÓ (quietly counting the footsteps) 22, 23.
- 7 (SFX: (muffled and under) footsteps stop. Cardboard box placed on ground, a bit of
8 scratching against cardboard. Doorbell)
- 9 CENTEÓ (quietly talking to himself) So that's 20 seconds and a left turn, 3
10 minutes and another left turn, 14 minutes third left turn, 1 hour at
11 highway speeds then a right off an exit ramp, 2 minutes until left onto
12 gravel driveway, and twenty three steps (dramatic pause or a sting)
13 due east.
- 14 (SFX: (muffled) Door opens)
- 15 MRS (muffled) Well hi there! Can I help you?
- 16 HENCH (muffled) Yes ma'am, you can. Did you order a rooster?
- 17 MRS (muffled) Oh, you're the fella offa Craig's list?
- 18 CENTEÓ (quietly talking to himself) Craig's list? (pause) Do I know a Craig?
- 19 HENCH (muffled) Not quite, I just work for him, but I brought you your
20 rooster.
- 21 CENTEÓ (quietly talking to himself, affronted) He sent a henchman to deal with
22 me? (disgusted cluck)
- 23 MRS (muffled) Well, let's see him then.
- 24 HENCH (muffled) Step back ma'am. He's a little spirited.
- 25 MRS (muffled) Good. Our old rooster's lost a bit of his spirit. Only 20% of
26 our eggs hatched this year, and we lost 5 good hens to predators in the
27 past month.
- 28 HENCH (muffled) If you're lookin to sell him—
- 29 MRS (muffled) Thank you, but he's already bobbin' in the brine, waitin' for
30 his turn in the pot.
- 31 CENTEÓ (quietly talking to himself) Ay, pobre Bob. Vaya con dios, mi
32 hermano. [Aye, Poe-bray Bob. Vie-uh con Dee-Ohs, Me er-ma-no]

33 *(SFX: lid is taken off cardboard box. Chicken flaps wings and ruffles feathers)*

34 CENTEÓ (clear and loud) Hello. My name is Centeótl Aritza. You have taken
35 me from my—

36 *(SFX: lid is put back on cardboard box. Chicken squawks)*

37 CENTEÓ (*muffled*) You—You dare
38 to— How dare you? I am
39 abducted from my home
40 while I sleep, kept in a box
41 with no food, nor water nor
42 light, and am forced to
43 wallow in my own filth. The
44 stench of which eats up what
45 precious little air there is.
46 Have you not heard of
47 ventilation? Do you not have
48 even a drill? Did your
49 ancestors miss vital steps in
50 their evolution? ¡El burro
51 sabe mas que tu! And even
52 after all of this, I extend you
53 the courtesy of civility and
54 manners and you can't even
55 offer your name, let alone an
56 explanation, in response?!
57 We could have been civilized
58 about this, but now you have
59 crossed an unforgivable line.
60 Your day of reckoning is
61 near! ¡Me cago en tu madre y
62 picteo tus pollas! ¡Tambien
63 yo pedo en tu dirección
64 general! You! You don't
65 know who you're messing
66 with or what you are in for,
67 but I will burn down your
68 homes and salt the land on
69 which they once stood! I will
70 disrupt your graves and trap
71 your souls in lost spaces! But
72 before I do all that and more I
73 swear I will— (*Squawks*)

74 MRS Well, he's a talker, but he
75 looks healthy enough.
76 What'd we say? \$30 for the
77 rooster...
78 HENCH and \$15 for the delivery.
79 (*SFX: cash comes out of purse*)
80 MRS Here you are then
81 (*SFX: cash is counted*)
82 HENCH Thank you ma'am. Have a
83 nice day.
84 (*SFX: door shuts. Retreating footsteps.*
85 *Footsteps through hallway*)
86 MRS (*calling out*) Pa, the rooster's
87 been delivered.
88 MR (*calling out from some*
89 *distance*) How's he look, Ma?
90 MRS (*calling out*) Good enough.
91 Want to introduce him to the
92 girls?
93 MR (*calling out from some*
94 *distance*) I'm still working on
95 the attic fan. Give him to JR.
96 (*SFX: Opens screen door*)
97 MRS (*calling out*) JR.
98 JR (*calling out from some*
99 *distance*) Yeah, mom?
100 MRS (*calling out*) Come put the
101 new rooster in the run.
102 (*SFX: footsteps run through grass,*
103 *pause, then run again*)
104 JR All right girls, fresh from
105 Craig's list, it's your new
106 stud!

107 (*SFX: metal gate opens, cardboard box open, chicken squawks and flaps, chicken hits*
108 *ground, metal gate closes, footsteps retreat through grass*)

109 CENTEÓ That is it! I don't know who this Craig is, or how I ended up on his
110 list, but now he is certainly on mine!

111 (*SFX: flapping and a crow*)

112 CLUCK Stand back girls! This one's got crazy eyes.

113 (Pause)

114 CENTEÓ (quiet anger) Perdoname Senora. [Pear-doe-na-may Sin-ore-uh] Did
115 you just call me crazy?

116 CLUCK (stands her ground) Sugar, The crazy eye, don't lie.

117 CENTEÓ RIGHTEOUS ANGER IS NOT INSANITY! It is a reasonable
118 response in the face of—

119 HEN (ignoring him) I bet you JR names him El Pollo Loco.

120 CENTEÓ Excuse you! I am not loco! Nor and I just some pollo, I am un gallo.
121 No, more than that, I AM EL GALLO!

122 CLUCK More like el gallo du jour.

123 CENTEÓ You know what Mrs. Hen, I—

124 CLUCK I'm not Hen, she's Hen.

125 CENTEÓ What? (pause then dawning horror) Oh no, that is mia culpa senora,
126 do you not identify as—

127 CLUCK Stop before you get that overcompensatingly large spur stuck in your
128 beak. (Pointedly) Not that you asked or anything, but she's
129 HENrietta,

130 HEN Hi

131 CLUCK Hen for short, and I'm Mother Clucker, Cluck to my friends.

132 CENTEÓ What um... unique names. Did you pick them yourselves?

133 CLUCK You are crazy! No one would pick these names except that joker JR.

134 CENTEÓ JR?

135 CLUCK The one who dumped you in here. He names all the chickens, and the
136 stuff he picks sticks.

137 HEN That's why I think he'll name you el pollo loco.

- 138 CENTEÓ No he most certainly will not! I am Centeótl Aritza, familiar and
 139 willing servant of Mayahuel Aritza. She named me for the great god
 140 of maize as she was so named for the goddess of agave. My name
 141 shall not be taken from me by any means in this life (overdramatic
 142 voice) or any other.
- 143 ISHTAR (Approaching) Did you say you're named for a god? I am too!
- 144 YOLKO Shut it Easter, no you're not. You're named for a holiday where a
 145 bunny gets all the credit for our eggs!
- 146 ISHTAR It's ISHTAR not Easter! Don't take it out on me just cause you hate
 147 your name, Yolko Ono!
- 148 YOLKO (retreating) Yeah, cause a guy like JR knows anything about ancient
 149 Mesopotamia, and you leave my name out of it!
- 150 CENTEÓ (Pause) Anyways, I will not be losing my name, and I will not be here
 151 long enough for JR to try anyways.
- 152 HEN Oh don't you worry about that, honey. True that roosters don't last
 153 that long around here, but they do make it long enough to get named.
- 154 CLUCK I don't know Hen, this guy looks like he has problems with "lasting."
- 155 CENTEÓ Look here you Mother Clucker, If I so chose, I could rule here. As I
 156 said I am El Gallo. My cockscomb stands stiffer and taller and thicker
 157 and redder than any around! A warning to all foes and would-be
 158 challengers. There is none who can best me. And if that weren't
 159 enough I also... (remembers that he doesn't want to reveal his
 160 secrets)
- 161 CLUCK forget what you were saying mid-sentence?
- 162 CENTEÓ I also remember that I have nothing to prove to poultry I won't know
 163 for more than a day. I'm wasting my time and I have plotting to do.
 164 Good Day, ladies.
- 165 *(SFX: flaps away)*
- 166 HEN If JR doesn't name him el pollo loco, I say we do it ourselves.
- 167 *(SFX: music transition)*
- 168 *(SFX: outdoors night ambiance)*
- 169 HEN (calling from the ground) Hey Loco. What are you doing up there?
- 170 CENTEÓ (mumbles to himself) waiting for Maya.
- 171 HEN (calling from ground) What?

- 172 CENTEÓ (calling down to Hen) I am attempting to get some sleep!
- 173 HEN (calling from ground) We're supposed to sleep in the coop. I can
174 show you where it is.
- 175 CENTEÓ (calling down to Hen) I'm fine up here.
- 176 HEN (calling from ground) Suit yourself Loco.
- 177 CENTEÓ (mumbles to himself) I was in the car for less than two hours so I
178 wouldn't have crossed time zones even if we went due west, which
179 we did not. It's mid March, so Orion should be coming over the
180 eastern horizon at 9 pm... there, two stars from his belt! It will not be
181 much longer now.
- 182 *(SFX: outdoors night ambiance up for a moment, then wind sounds)*
- 183 MAYA (voice calling on the wind) Teó.
- 184 CENTEÓ Maya
- 185 MAYA (voice calling on the wind) Teó.
- 186 *(SFX: flies to the ground)*
- 187 MAYA (voice calling on the wind) Teó. I'm over here Teó.
- 188 *(SFX: chicken walks across dirt and hops up onto wood, water portal sound)*
- 189 MAYA There you are Mio Teó... Why are you rippling?
- 190 CENTEÓ Maya, they've taken me from our home. We're not talking through
191 the mirror like before. You're in a water trough.
- 192 MAYA Who took you from our home?
- 193 CENTEÓ A henchperson, but the master is called Craig.
- 194 MAYA (Thinks) I don't think I know a Craig.
- 195 CENTEÓ Maybe it's the same person who made you go to Mexico.
- 196 MAYA No, that was the expiring visas, not a Craig. Where are you now?
- 197 CENTEÓ I'm at a farm, a little over an hour from home, but I'm leaving at first
198 light. I should be back home by your call tomorrow.
- 199 MAYA No Teó. It sounds like home may not be safe right now.
- 200 CENTEÓ We could make it be safe.

201 MAYA I don't want to risk underestimating Craig. What if he's a warlock?
202 Also, Papa says I can't use big magic until the lawyers have
203 everything straightened out, and we're home again.

204 CENTEÓ So should I hide then?

205 MAYA (Thinks) Are you safe where you are?

206 CENTEÓ Oh, no. Maya, I don't want to stay here.

207 MAYA Teó are you safe?

208 CENTEÓ No, they eat chickens.

209 MAYA Do they have magic?

210 CENTEÓ ...They might.

211 MAYA Teó you're my familiar. You can sense if they have magic.

212 CENTEÓ They might be masking it.

213 MAYA So they don't have magic, and the protection spells I gave you before
214 I left should protect you from harm or being eaten.

215 CENTEÓ I already told the other chickens that I'd be leaving.

216 MAYA Oh good! There are other chickens. You can get a chance to socialize!
217 I've always thought you needed chicken friends, but witches and non-
218 familiars... don't always mix well.

219 CENTEÓ (*Desperate*) Craig sent me here. He knows where I am.

220 MAYA Hmm. That's a fair point. I'll talk to Papa and see if he knows
221 anything about a warlock named Craig. For tomorrow though, stay
222 there and stay safe.

223 CENTEÓ Solo mañana?

224 MAYA We'll decide if it's just tomorrow, tomorrow. Now you said that I'm
225 in a trough?

226 CENTEÓ Yes.

227 MAYA Water's a good conductor. This should work well.

228 (*SFX: magic sound effect or music*)

229 MAYA Drink three sips from the trough.

230 (*SFX: chicken drinking water*)

231 (*SFX: magic sound effect or music ends*)

232 MAYA That should be enough magic to create a defensive spell and a sneak
 233 spell if Craig is a problem before we get a chance to talk. No go, get
 234 some sleep, and stay safe. I'll see you again at 9 tomorrow.

235 CENTEÓ Maya?

236 MAYA Si mi favorito?

237 CENTEÓ You'll be home soon?

238 MAYA Do you remember the four steps?

239 CENTEÓ Go to Mexico. Get the new visas. Cross the border. Come home.

240 MAYA Four steps and I'll be home, and I've already taken one. I'll see you in
 241 three steps.

242 CENTEÓ I love you Maya.

243 MAYA Te adoro Teó mio.

244 *(SFX: water portal sound ends)*

245 *(SFX: Chicken walks through grass and flaps up into a tree a ways away)*

246 CLUCK (shocked) Well

247 HEN Aren't you glad that I suggested sleeping out here now?

248 CLUCK You just wanted to protect him.

249 HEN Never-the-less...

250 *(SFX: music transition)*

251 CENTEÓ (crows)

252 *(SFX: chicken flaps to the ground)*

253 CLUCK & HEN (sing song) Good morning Loco

254 CENTEÓ Good morning ladies. It's pronounced Centeótl. If your beaks are
 255 having problems forming the sounds, might I suggest Centeó or even
 256 just Cen?

257 CLUCK Oh, we can say all kind of things, Loco. I think you'll be more
 258 interested in what we don't say though.

259 CENTEÓ I am very interested in you saying nothing.

260 HEN But I thought you liked talking. Or do you only like talking to little
 261 witch girls in horse troughs? (Suggestively) Ones that you're *familiar*
 262 with?

- 263 CLUCK (aside) familiar noun, not familiar verb.
- 264 HEN There's a noun?
- 265 CLUCK What did you think we were looking up on JR's pilfered phone last
266 night?
- 267 HEN I thought you were just playing Jitter Bug.
- 268 CLUCK I'm not the damn cat! I don't keep slamming my pecker against the
269 screen for fun. I showed you the article.
- 270 HEN We're chickens! We don't read!
- 271 CLUCK The hell we don't! Why do you think I tell you to hightail it when the
272 humans start spelling B-U-T-C-H-E-R?!
- 273 HEN Because spelling is scary.
- 274 CLUCK (to herself) Give me strength. (to Hen) Henrietta, just trust me. He is
275 her familiar, not familiar with her, and yes there's a difference, and
276 yes it matters.
- 277 HEN So like a pet, not a delusional pretend boyfriend?
- 278 CENTEÓ How dare you! On both counts! Maya and I aren't –
- 279 CLUCK Ah! So you admit she exists!
- 280 CENTEÓ No – I – I didn't mean – (explodes with frustration and anger)
281 drumsticks and wings! Look whatever you think you saw, or think I
282 said. It does not matter. None of it is your concern, and so good day!
- 283 *(SFX: a couple chicken steps)*
- 284 CLUCK I know who Craig is.
- 285 *(SFX: chicken steps halt suddenly)*
- 286 CENTEÓ Mentirosa! [Men tea row sa]
- 287 CLUCK Minty what now?
- 288 CENTEÓ It means liar.
- 289 CLUCK You're in an emotional state, so I'm going to let that one pass, but
290 wing to sun, I know who and where he is.
- 291 CENTEÓ (cautiously) What is it that you want?
- 292 CLUCK You help us, and I'll help you. Meet me at the back of the enclosure
293 at 7 tonight.

294 *(SFX: music transition)*

295 *(SFX: chicken steps approaching)*

296 CENTEÓ Ok Mother Clucker, I'm here. What now?

297 CLUCK Now, follow us. Hen, get the gate please?

298 *(SFX: chain link fence rustle, grunting from actors, chickens walking through grass*
299 *under next lines)*

300 CLUCK Thank you Hen.

301 CENTEÓ As much as getting out of the run is nice, I think you had something
302 else planned, no?

303 CLUCK You're going to use that magic your girl gave you, to help all the
304 chickens. Not just yourself.

305 CENTEÓ I am only supposed to use it if Craig shows up. I can't risk needing it
306 and not having it.

307 CLUCK Craig's not showing up. I told you. I know where he is.

308 CENTEÓ If you're telling the truth.

309 CLUCK I am, but even if I wasn't, we only have an hour to get this done and
310 you're talking to your witch—

311 CENTEÓ Maya, and why do we only have an hour?

312 CLUCK The other chickens head to the roost around 7, but the sun doesn't set
313 until 8. The humans will stay out prepping the gardens as long as
314 there's daylight. We need to get in and out of the house before—

315 CENTEÓ We are going in—?

316 CLUCK Maybe you let me finish answering a question before you ask a new
317 one? Anyways, in two hours, you're talking to your wi— Maya, and
318 she'll be able to give you more magic then, and yes, we're going into
319 the house.

320 CENTEÓ (Pause) Much can happen in two hours.

321 CLUCK Maya gave you two spells right? One for defense and one for stealth?

322 CENTEÓ Two hechizos, si. [H-E-z ohs]

323 CLUCK We only need the one for defense. Then you can use the stealth one
324 preemptively to keep safe until you see her. Sound good?

325 CENTEÓ What kind of defense are we mounting by stealing into the house?

326 CLUCK You'll see. Hen, can you get the door?
327 (*SFX: chicken flaps recede, door opens, chicken flaps approach*)
328 HEN Ok, I'm going to go return JR's phone, you guys got the kitchen?
329 CLUCK We got the kitchen. See you back at the coop Hen.
330 HEN See you Cluck!
331 (*SFX: chicken waddles off*)
332 CENTEÓ How often do you do this?
333 (*SFX: a few chicken steps*)
334 CLUCK As much as we need to. Ok here's the kitchen. You see that big metal
335 thing?
336 CENTEÓ Claro [Kla row]
337 CLUCK That's (dramatic voice) the deep fryer.
338 CENTEÓ ... and?
339 CLUCK and you're going to break it!
340 CENTEÓ That's your big plan?! Break (mimics dramatic voice) "the deep
341 fryer." What will that do? Besides for waste a perfectly good
342 hechizo? (audibly *Sniffs*) And release poor Bob, who is beyond help.
343 CLUCK You don't understand. How could you? You grew up some pampered
344 pet playing power games with your precious princess.
345 CENTEÓ (aside) Impressive plosives given your lack of lips.
346 CLUCK (ignores him) You've never lived farm life! Death is a daily fact here!
347 If it's not the humans, it's the hawks. If it's not the hawks, it's the
348 coyotes. If it's not the coyotes it's the weasels.
349 CENTEÓ The weasels?

350 CLUCK The weasels! You ever watch someone you love slowly wither away
351 because the humans didn't care to notice she was egg bound? It's an
352 agonizing way to go, and if they cared to as so much as just check
353 they could help! They have those dexterous digits in ample supply,
354 and all she needed was one! Just one finger up her bum and she'd be
355 here today! (anger fades to despair) But they don't care. The only
356 thing an *accidentally* dead chicken means to them is more chores and
357 less food.

358 CENTEÓ Truly, senora, I am sorry for your loss.

359 CLUCK I'm no spring chicken. My egg production is starting to decline. I
360 have no illusions. I know where I'm headed, and when I'm on that
361 plate next to the baked beans and corn bread, my only wish is that
362 Farmer Pa is complaining about having to eat "diet food." That he
363 doesn't dig into my corpse with the enthusiasm and relish that he
364 saves for those of us who end up fried. I want them to choke on the
365 flavorless dryness that is my boiled and reheated flesh!

366 CENTEÓ ...I thought you said we were helping all the chickens.

367 CLUCK None of us deserve the desecration and perverse behavior that fried
368 chicken brings out in those heathens! Some of them moan like their
369 cloaca are being rubbed when they sink their incisors in us. We are
370 helping all the chickens!

371 CENTEÓ If you say so. (Pause) A deal is a deal. Stand back!

372 *(SFX: 4 beats of silence)*

373 CLUCK Are you going to do something?

374 CENTEÓ I am accessing the magic within. Shh!

375 *(SFX: 4 more beats of silence)*

376 CLUCK I thought spells were spoken in dead languages and things start to
377 glow and rattle and what not?

378 CENTEÓ It's really more of an internal process. Ahora Shh! [Ah- Ore- Uh]

379 *(SFX: 4 more beats of silence)*

380 CLUCK You know—

381 *(SFX: Laser powers up, wings flap, rooster crows, laser shoots)*

382 CLUCK Now that's more like it! (Beat) But nothing happened. (Beat) Loco,
383 did you hear me? Nothing happened. Loco?

384 *(SFX: Whistles, flaps wings, approaching chicken footsteps)*

385 CLUCK Hey Centeótl! You in there?

386 *(SFX: pot lid starts to move in background, liquid builds to boiling over, builds to full on*
387 *dancing)*

388 HEN What happened to him?

389 CLUCK He's in some sort of trance.

390 HEN Well, it's almost 8. We need to get out of here.

391 CLUCK I guess we're dragging his good for nothing tail back. He can talk to
392 girls in water and can't even break a simple—

393 *(SFX: pot lid flies off and liquid geysers out of the pot.)*

394 HEN Looks like he could—

395 *(SFX: oil catches fire.)*

396 CLUCK RUN HEN!

397 *(SFX: chicken feet scrambling.)*

398 CLUCK Grab Loco!

399 *(SFX: chicken feet scrambling and chicken being dragged.)*

400 *(SFX: door bursts open)*

401 MRS The kitchen's on fire!

402 HEN oh cluck

403 MR JR get the extinguisher!

404 MRS It's the deep fryer!

405 MR JR get the blankets!

406 MRS What are the chickens doing in here?!

407 *(SFX: Laser powers up)*

408 HEN Cluck!

409 CLUCK Loco!

410 JR Rocky!

411 MRS Forget the dog! He's not even in the house! Get the fire! And Pa, grab
412 the chickens!

413 MR I'll get—

414 *(SFX: wings flap, rooster crows, laser shoots)*

415 HEN What the heck?

416 CLUCK It's his magic.

417 HEN What did he do to them?

418 CLUCK I'm not sure, but I don't think we can drag humans...

419 MR *(Coming out of stupor)* whuu.. Boy! What's wrong with you?! Don't
420 just look at it! Put out the fire!

421 JR *(Coming out of stupor)* uh... oh... Oh Yeah... Got it Pa!

422 MRS Oh my god, my nana's quilts!

423 *(SFX: running female footsteps, chickens squawking and flapping)*

424 HEN *(offended)* Well don't mind us!

425 MR Woman, forget the quilts! Get the go bags!

426 *(SFX: running male footsteps, chickens squawking and flapping)*

427 HEN *(offended and angry)* ARE WE INVISIBLE DOWN HERE?!

428 CLUCK Forget it Hen! Just Run!

429 *(SFX: chicken feet scrambling and chicken being dragged (across wood, then down*
430 *steps, then through grass) Chain link fence rustle, CLUCK AND HEN*
431 *panting and grunting throughout. CENTEÓ starts groaning towards*
432 *the end.)*

433 MR She's gonna blow! Run! RUN!

434 *(SFX: giant explosion settles down into house burning)*

435 CENTEÓ *(Groans)* What happened? *(sniffs)* Is something burni— Ay no!

436 HEN Loco's back.

437 CLUCK I thought your witch said that you could only do little magic!

438 CENTEÓ *(distraught)* She did.

439 CLUCK THAT IS NOT LITLE MAGIC.

440 CENTEÓ *(more distraught)* It is not.

- 441 *(SFX: part of the burning house collapses, approaching firetruck in distance, dog*
442 *barking in distance.)*
- 443 JR (In far distance) Rocky! You're ok!
- 444 CENTEO (desperate) Is it possible that they can put the fire out before Maya
445 calls?
- 446 HEN It's... possible... sure.
- 447 *(SFX: another part of the burning house collapses)*
- 448 CLUCK Now that's what a minty rosa sounds like.
- 449 CENTEO (Groans)
- 450 *(SFX: house burning and fire trucks up and under)*
- 451 *(SFX: music out)*

-End of Episode-

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CREDITS

This was an Atlanta Radio Theatre Company production of El Gallo Loco, episode 1, "Craig's List."

Written by Retta Bodhaine. Directed by _____. Produced by _____.

Featuring the voices of ____ as Centeótl, ____ as Mother Clucker, ____ as Hen, ____ as Maya, ____ as Mrs, ____ as Mr, ____ as JR, ____ as Yolko Ono, ____ as Ishtar, and ____ as Craig's Henchperson.

The music composed and performed by _____, and the audio editing and sound effects were done by _____.

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