

# Dani's Inferno

## Ep 2 - You Took the Sky From Me?

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### Cast of Characters

- Major Characters:
  - Dani
  - Sabirah
  - Babs
- Featured Characters:
  - Bubba
  - Earl
- Also-heards
  - Gates of Hell
  - Charon
  - Swiftwing

*(SFX: Lights flicker in and out. Sabirah and Dani are screaming. Lights stop flickering)*

SABIRAH           *(Still panicked)* Where did they go? What was that? Things like this just don't happen.  
*(Heavy gulping breathing)*

DANI               Joe, JOE! Where are you? Oh god, oh god, oh god. *(Starts to babble incoherently)*

SABIRAH           Dani. Dani! DANIKA! Breathe! You have to calm down. We have to think.

*(SFX: As Sabirah gets Dani to stop yelling we can now hear Babs screaming in the distance outside)*

DANI & SAB       Babs!

*(SFX: Heels and flats running. Front Door thrown open. Ambient noises of a swamp. Babs screaming becomes louder once outside. Footsteps halt suddenly)*

SABIRAH           No, no, no, no, no, no, no. This just isn't possible.

DANI               A SWAMP! How are we in a swamp? We're in the mountains. We're in Georgia. We're with our friends. We're not here. We are not here!

*(SFX: Babs screams turn into crying hysterics)*

SABIRAH           Ok, ok. *(Deep Breath)* Maybe this is happening, maybe it's not. Maybe he put something in the stew.

DANI               We hadn't eaten any stew!

SABIRAH           Maybe inhaling the vapors did it then! We need to get to Babs immediately.

DANI               You're right. But I don't think that is going to hold us.

SABIRAH           *(Hesitantly)* True, the boardwalk doesn't look too stable...

DANI               It's half sunk and half disintegrated! There's basically a few surfaced pieces of boards that honestly look like they're just free floating!

SABIRAH (calling out) Babs? Babs, can you hear us?

*(SFX: Sobs continue)*

DANI (Calling out) Babs we're coming, hon! (Deep breath) OK. Let's do this.

*(SFX: Tentative heels walk on boardwalk that bobs in and out of water. Swarms of mosquitoes.)*

DANI Oh God! As soon as you step off the porch the mosquitos swarm! Go check the cabin for spray or something.

SABIRAH Ok.

*(SFX: Door knob rattles but won't turn)*

SABIRAH We're locked out!

DANI What?!

*(SFX: Door bursts into flames. Sabirah shouts in surprise. Flats run onto boardwalk)*

DANI What did you do?

SABIRAH I didn't do anything! The cabin just caught fire!

DANI Wait! Don't come too close! This thing can't take the weight!

SABIRAH Then go faster! I'm not getting burned alive because you don't want to get wet!

DANI This isn't exactly easy!

SABIRAH Then lose the heels!

DANI Fine!

*(SFX: Removes Shoes. House collapsing on itself. Feet and flats walking along boardwalk. Loud thump and splash as something hits the boardwalk from underneath. Girls scream. Footsteps stop.)*

DANI What was that?

SABIRAH Something really big. We need to--

SOUND ANOTHER LOUD THUMP

DANI Crocodile!

SABIRAH Alligator! Run!

*(SFX: Flats and bare feet running on boardwalk. Large sound as alligator scrambles onto boardwalk and chases)*

SABIRAH Allah, help us! *(mumbles panicked prayers while running)*

DANI BABS, OPEN THE DOOR!

BABS Dani?

DANI OPEN THE DOOR NOW!

BABS I can't I'm locked in! Dani, there's a --

DANI GET AWAY FROM THE DOOR, BABS!

*(SFX: Body crashes through closed door)*

BABS Thank you, Dani! I was locked in and --

DANI Get back!

*(SFX: Dani pushes Babs back. Babs grunts and falls.)*

DANI Sabirah, jump!

*(SFX: body lands hard. Door slams shut. Bar lock slams into place.)*

BABS NO!

*(SFX: Alligator slams against door. Then growls and hisses outside)*

BABS We can't stay in here! There's a- a- a-

SABIRAH Is there an alligator in here? Cause there's one out there!

BABS Holy Hand Grenade of Antioch! No, there's not an alligator, but I think - I think there's a ghost.

DANI You think there's a ghost?

BABS I know. I thought it was that prick, Maro, playing pervy, psycho games with me, but the walls in here, they talk and bleed and they know things, things about me, about us.

*(SFX: Alligator thrashes against door. Continues making aggressive noises until Gates start talking)*

SABIRAH Alligator beats ghost, Babs! And where's your dress?

BABS The walls took it!

DANI How exactly did the walls take your dress?

BABS I got in here and the whole place smelled like Mountain Lion piss. I realized that the smell was coming from the floor. I didn't want to smell like that, so I pulled my dress over my head and hung it on the peg on the wall to make sure it never touched the ground. Then the lights went out and when they came back on - the walls started laughing at me. Then my dress just melted into it! I tried to pull it out and then the messages started appearing! They told me they knew about what I did with Jesse Williams at the homecoming game and how my parents punished me after I stole Helen Caulfield's dwarf hamster, and then, and then they told me about how my brother is going to die. They said I, that I'm going to --

*(SFX: Demonic laughing. Wood burning as messages scorch into it)*

BABS *(Screams)*

EVIL VOICES And then we told her how she would die and what we would do to her when she did.

DANI Wh-Wh-Who are you?

EVIL VOICES We are the gate. Through us the way to the infernal city: Through us the way to sadness: Through us the way to the lost people. Before us, nothing was created, that is not eternal: and Eternal, we endure. Forsake all hope, all you that enter here. *(More laughter that fades out to nothing)*

*(SFX: Bar lock clatters to the floor and the door swings open. Girls jump)*

DANI                    There's... nothing out there.

SABIRAH                There can't be nothing. It's just too dark to see.

BABS                    It's ok. You guys got to me, I'm sure the guys are figuring out a way to get to us too. We just have to stay in the bleeding haunted outhouse until then. (Long telling pause) What?

DANI                    The guys disappeared.

BABS                    Like they left?

SABIRAH                Like they vanished.

*(SFX: As Babs says her next line a very quiet airboat can be heard approaching from a far distance)*

BABS                    *(angry)* THERE WAS ONLY ONE RULE! ONE! Don't freaking separate! Now someone's going to die! And you can bet it won't be me! I swear if I die because Iggy wouldn't come with -

SABIRAH                Babs! Shut up!

BABS                    Are you kidding me? If this *(offended muffled noises as someone covers her mouth)*

SABIRAH                Do you hear that?

*(SFX: Airboat is now distinguishable as such. Girls are absolutely silent as boat approaches)*

BUBBA                  Shine the light over there, Earl! That's where the noises were coming from.

BABS                    *(still muffled makes small sound of terror)*

BUBBA                  Look at all them gator eyes! There'll be good eating tonight!

EARL                    That's not exactly what I was hopin' to be feastin' on. I thought you said you heard girl's voices.

BUBBA                  I thought I did. Somewhere over in this area. Swing the light around some!

GIRLS           *(Hard scared breathing intensifies)*

**lines 378 and 379 happen simultaneously**

GIRLS           *(Scream)*

EARL            Got 'em, Bubba!

*(SFX: Airboat moves closer to girls)*

BUBBA           You sure did, Earl! Young pretty things too!

EARL            And all dolled up for us. You remember what ma said about the painted women?

BUBBA           You can have the dressy ones Earl. I like the one who's already unwrapped!

BABS            Screw you, cow porker! You come near us and I'll grab, rip and rupture you just like the Y's self-defense classes taught me!

EARL            Now that's no way to talk to your rescuers! Stranded in the middle of a swamp, surrounded by alligators, clinging to a crapper and that's how you act when two heroes like us show up?

BUBBA           Don't worry. I'll teach her how to show her appreciation real good like.

*(SFX: Struggle as men drag girls into their boat)*

GIRLS           *(Things like No! Let me go! Don't touch me!)*

EARL            Now sit down and shut up! Don't want to fall into these waters now do ya? I said sit down! What the Hell do you think you're doing? Bubba, look out!

*(SFX: Earl groans each time he gets hit (as Dani names body parts). Flashlight clatters to boat floor after "instep")*

DANI            I said no! Solar plexus! Instep! Nose! Groin!

EARL            *(yells)*

*(SFX: Splash. Earl yelling and flailing in the water)*

DANI                   That's right! Hear me S.I.N.G. you putrid sack of roadkill!

*(SFX: Shotgun loads)*

SABIRAH             Oh, no you don't!

*(SFX: Struggle over gun)*

SABIRAH             I've got the gun, Babs!

BUBBA               *(Screams as if his scrotum were just grabbed ripped and ruptured)*

BABS                 And I've got his balls!

*(SFX: Splash. Bubba yelling and flailing in the water. Alligators attacking and eating.)*

BABS                 Ok, they totally deserve it, but that's something I never needed to see. Let's get out of here.

SABIRAH             Wait! He pumped the gun. Don't I have to shoot for it to be safe?

DANI                 No, you just need to press the slide release while repeating the pump action. Here I'll do it.

*(SFX: Shells being removed from magazine)*

DANI                 OK, it's safe now.

*(SFX: Airboat moving away)*

BABS                 So you know how to use a shotgun, but had to quote Miss Congeniality to fight off Thing One? What happened to all the moves we learned in class?

DANI                 Hey! It worked didn't it? And Joe and I like to shoot skeet after Church.

BABS                 Of course you do.

SABIRAH             Ladies, let's focus for a minute. We need to strategize about our current situation.

DANI & BABS        *(Agreement)*



SABIRAH            Now on the pro side, we have dispatched with the self-aggrandizing would-be rapists, we have a functional boat, a shotgun, a flashlight and what looks like a toolbox full of ammo and assorted blades down here. On the con side, we seem to have been cast into the middle of redneck central with no means of communication or any geographical clues besides for deep south. Let's hope for Mississippi or west though, because with this many thrice damned mosquitoes, if we're in Florida, we're almost guaranteed to have contracted Zika by now. Now what should be our first priorities?

BABS                Clothes!

SABIRAH            I was thinking more along the lines of food, shelter, or a phone. But I see your point. Dani, can you come take over steering for a minute.

DANI                We're away from the gore now, maybe we should stop and conserve gas until we have an idea of which direction to head in.

SABIRAH            Good point.

*(SFX: Boat comes to a stop. Engine cuts)*

SABIRAH            Here Babs, you can have my under trousers and head kerchief.

BABS                Thanks, Sabirah.

*(SFX: Clothing being exchanged)*

DANI                Um, Babs. Why don't you wear kerchief as a top instead?

SABIRAH            *(snickering)* That is what I'd intended.

BABS                Then why didn't you say something?

SABIRAH            *(Laughing)* Because I thought you'd know to cover your tits before your head.

DANI                    *(Laughing)* No, no, she thought we could use the headlights!

BABS                    Lay off. It's been a hard night ok? *(starts laughing at herself too)* but yeah, Maybe the Miley impersonation isn't so apropos right now.

*(SFX: Clothing being rearranged. Girls get a case of the giggles) search light cuts on and they stop immediately)*

DANI                    Suffering succotash, that's bright!

BABS & SAB            *(Groans of eye pain)*

CHARON                *(over megaphone)* You are approaching your area of Hell's perimeter. Return to your predetermined section of Hell, or we shall release the harpies.

DANI                    Oh you've got to be kidding me.

BABS                    Did he say Hell? Like Hell Hell. Like eternal flames, brimstone, and Satan, Hell?

SABIRAH                That is what Mr. Maro was chanting in Latin about...

BABS                    Mr. Maro did what now?

SABIRAH                Oh sorry you weren't there for that, but yeah he -

CHARON                *(over megaphone)* This is your last warning. Turn back now, or the harpies will be released.

DANI                    *(Shouting)* There's been a mistake. We're not supposed to be here. We'r--

*(SFX: Unholy screeching and flapping)*

CHARON                *(over megaphone)* You had your chance.

BABS                    Dani! Shotgun now! Sabirah, hand me the sharpest looking blade in that box!

*(SFX: Shotgun being loaded and fired as quickly as possible. Harpies screaming in pain. Splashing in the water. Spotlight cuts off)*

DANI                    Smurf balls! I can't see!

BABS                    Sabirah, feel for the flashlight!

*(SFX: Harpies landing on boat)*

SWIFTWING            Too late! Now you pay!